

Authentic Antique Furniture

The Property of the Estate
of the Late

JULIA Y. CLEMENT

To be Sold by Order of the Executrix, Her Daughter,
Elizabeth S. C. Seavey

AT THE
AMERICAN ART GALLERIES
Friday Afternoon, Nov. 24, 1911

Immediately After Catalogue No. 580 of the
Isaac Stern Collection

*All of the pieces in this collection are from the collection of the
late John W. Ehninger, the American painter and etcher, and
were bequeathed by Mrs. Ehninger to her cousin, Mrs. Clement*

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Press of THE LENT & GRAFF COMPANY
137-139 East 23th Street, New York.

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

5. 9/25/13

CATALOGUE
AFTERNOON'S SALE
FRIDAY, NOVEMBER 24TH
AT THE AMERICAN ART GALLERIES

IMMEDIATELY AFTER CATALOGUE No. 580 OF THE
ISAAC STERN COLLECTION

581—HEPPLEWHITE MAHOGANY SIDEBOARD

12000
Originally the property of Col. Samuel Young, the grandfather of both Mrs. Clement and Mrs. Ehninger. Col. Young was three times speaker of the New York State Assembly, four times State Senator, and in 1842 the candidate of the Democratic party for Governor of the State. His country-place was "Rose Garden," a few miles south of the village of Ballston Spa. This sideboard and boxes were bought by Col. Young from a man of the name of Ball, a grandson of the founder of Balltown, which is now Ballston Spa. The original Ball was a relative of George Washington and Washington visited at the Ball residence frequently. Washington and Ball brought their dining-room furniture from England at the same time and this sideboard and knife boxes are mates to the sideboard and knife boxes now in the Washington home at Mount Vernon. It is now only on rare occasions that a Hepplewhite sideboard is offered for sale along with the Hepplewhite sideboard boxes.

Mrs. R. B. Leffingwell

J. Sullivan
582—PAIR HEPPLEWHITE KNIFE BOXES

100.00 Satinwood with inlaid lines, and on its lid a marqueterie panel of urn and flowers.

583—PAIR HEPPLEWHITE CHAIRS

Mrs. J. S. Prince
With oval backs and carved and open splats. Seats covered with old red velvet brocade. These chairs are two of a set of chairs used in the dining room at "Rose Garden," where Col. Young, who was a famous entertainer, entertained the great men in politics and letters of his time. The rest of the chairs are owned by Mr. William Watts Sherman, of New York and Newport, having been given to him by his cousin, Mrs. Clement, at the request of Mrs. Ehninger.

584—HEPPLEWHITE MAHOGANY SOFA

Stoepman
145.00 With fluted panel on the back rim upholstered in old red velvet brocade. This sofa stood in the great main hall at "Rose Garden" and afterward was in the studio of Mr. Ehninger at Saratoga. It is said that the mate to this sofa is, like the mate to the sideboard, in Mount Vernon. The last work that Mr. Ehninger did was a watercolor sketch showing a corner of his studio with this sofa.

585—PAIR MAHOGANY CHIPPENDALE CHAIRS

Mrs. J. S. Prince
100.00 With claw and ball front feet, open splats and curved tops with carved corners; upholstered with embossed leather.

586—PAIR MAHOGANY CHIPPENDALE CHAIRS

Mrs. J. J. Prince

88.00

With claw and ball front feet. Vase shape splats and scroll tops with shell ornament. Upholstering in old red velvet brocade. These chairs were bought in England by Mr. Ehninger on one of his collecting trips. His friend, Canon Wilberforce, told him where a set of ten Chippendale chairs could be found in one of the historic cathedral towns of England. He hunted up the place and bought the chairs. The rest of the set are the property of Mr. Harry Kearsarge Knapp of New York.

587—PAIR MAHOGANY SHERATON CHAIRS

Mrs. J. J. Prince

140.00

Heart shape backs with open and carved fan shape splats. Seats covered with embossed leather. These chairs were also imported from England by Mr. Ehninger, and, like the Chippendale and Hepplewhite chairs, are considered to be unusually fine specimens.

588—ANTIQUE HIGH CASE CLOCK

Lloyd Seaman

110.00

The case of mahogany, movement in good running order, the dial silver plated with enamel numerals. This clock was originally the property of Mrs. Ehninger's aunt, Mrs. P. H. Cowen, a sister of the late William A. Beach and an aunt of the late Justice Miles Beach of New York. It is known to be more than one hundred years old and, unlike many old clocks, it keeps time.

THE PROPERTY OF A. C. SEAVEY.

1—INLAID ANTIQUE DESK

Hookman R.

5-3-.. This desk, with drop front, was bought in England by Mrs. Ehninger and at her request given by Mrs. Clement to the present owner. The inlaying and the brasses are said to be unusually fine.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

